

1

00:00:00,000 --> 00:00:01,120

So where to now then?

2

00:00:01,120 --> 00:00:02,040

The ladies room.

3

00:00:02,040 --> 00:00:04,200

After you?

4

00:00:04,200 --> 00:00:06,960

I didn't bring my dress.

5

00:00:06,960 --> 00:00:08,360

It's in the ladies room.

6

00:00:08,360 --> 00:00:09,720

This is really awkward.

7

00:00:09,720 --> 00:00:11,840

The New Jersey Ghost Society contacted me.

8

00:00:11,840 --> 00:00:15,200

They came out and the guy was in here with an infrared camera.

9

00:00:15,200 --> 00:00:16,080

He shot something.

10

00:00:16,080 --> 00:00:19,400

It looked like somebody had a flashlight on the floor.

11

00:00:19,400 --> 00:00:20,840

And it shot out of this stall.

12

00:00:20,840 --> 00:00:22,360

And it shot into this one.

13

00:00:22,360 --> 00:00:23,600

And it came back out.

14

00:00:23,600 --> 00:00:25,880

And then it just like, into the wall.

15

00:00:25,880 --> 00:00:27,080

Like the light didn't come up.

16

00:00:27,080 --> 00:00:29,320

It just kind of went away.

17

00:00:29,320 --> 00:00:30,920

Did they make you a coffee or that?

18

00:00:30,920 --> 00:00:31,680

No.

19

00:00:31,680 --> 00:00:33,960

So we just need to make sure that any women that are here tonight

20

00:00:33,960 --> 00:00:35,760

use the stall for their over.

21

00:00:35,760 --> 00:00:36,560

All right.

22

00:00:44,560 --> 00:00:46,680

Downstairs in my dining room, downstairs,

23

00:00:46,680 --> 00:00:49,560

you can hear walking up here.

24

00:00:49,560 --> 00:00:50,520

It creaks.

25

00:00:50,520 --> 00:00:51,560

What was this room before?

26

00:00:51,560 --> 00:00:52,560

It was a banquet room.

27

00:00:52,560 --> 00:00:55,560

I'm assuming because they said it was a brothel at one time.

28

00:00:55,560 --> 00:00:56,360

So there was a lot of.

29

00:00:56,360 --> 00:00:57,560

The love rooms.

30

00:00:57,560 --> 00:00:58,480

The love rooms.

31

00:00:58,520 --> 00:00:59,520

That's what we'll call that.

32

00:01:01,920 --> 00:01:04,960

This is just a pure storage room back here.

33

00:01:04,960 --> 00:01:06,840

This room, as many years as I'm here,

34

00:01:06,840 --> 00:01:08,440

I think I've entered it nine times.

35

00:01:08,440 --> 00:01:11,600

I get a whole different feeling in this room than out there.

36

00:01:11,600 --> 00:01:13,680

You know, the guys come in and get the tables real quick.

37

00:01:13,680 --> 00:01:16,080

And when they get to this spot, they actually stop and back

38

00:01:16,080 --> 00:01:17,280

themselves out.

39

00:01:17,280 --> 00:01:20,120

Couple people that have come in, sensitive, walk through,

40

00:01:20,120 --> 00:01:24,520

they seem to think this was some kind of punishment room

41

00:01:24,520 --> 00:01:25,400

years and years ago.

42

00:01:25,400 --> 00:01:27,480

You think maybe that's where Edith died?

43

00:01:27,480 --> 00:01:28,480

You know what?

44

00:01:28,480 --> 00:01:29,480

I'm not sure.

45

00:01:29,480 --> 00:01:30,480

But it was definitely up here on this floor.

46

00:01:30,480 --> 00:01:31,880

Nobody likes this room.

47

00:01:31,880 --> 00:01:33,480

I try to stay away from this room.

48

00:01:33,480 --> 00:01:33,980

All right.

49

00:01:33,980 --> 00:01:35,080

We'll get you out of this room.

50

00:01:35,080 --> 00:01:36,080

OK.

51

00:01:36,080 --> 00:01:37,080

I'm going to have to.

52

00:01:45,880 --> 00:01:47,880

Edith, are you here with us now?

53

00:01:50,880 --> 00:01:52,360

Is there anybody in here that would like to speak with us

54

00:01:52,360 --> 00:01:53,160

tonight?

55

00:01:53,840 --> 00:01:57,840

If so, could you give me a sign of your presence, please?

56

00:01:57,840 --> 00:01:59,840

I'm going to do an EMF sweep.

57

00:01:59,840 --> 00:02:02,840

0.2, 0.1, 0.3.

58

00:02:02,840 --> 00:02:05,840

An EMF detector is designed to detect the strength of the

59

00:02:05,840 --> 00:02:07,240

electromagnetic field.

60

00:02:07,240 --> 00:02:09,840

So as we go around and we look for these spikes, the higher

61

00:02:09,840 --> 00:02:12,840

the number, the more intense the electromagnetic field is.

62

00:02:12,840 --> 00:02:15,440

And the more intense the field is, the more potential there is

63

00:02:15,440 --> 00:02:17,440

for some severe paranormal activity.

64

00:02:17,440 --> 00:02:18,840

What you're reading it?

65

00:02:18,840 --> 00:02:21,440

0.1, 0.2, 0.1.

66

00:02:22,120 --> 00:02:25,120

I haven't gotten one spike yet, man.

67

00:02:25,120 --> 00:02:28,120

I'll try a little bit.

68

00:02:28,120 --> 00:02:29,120

Over there, Steve.

69

00:02:32,120 --> 00:02:34,120

Because one's where the human end of.

70

00:02:36,120 --> 00:02:38,120

Is this you, Edith?

71

00:02:38,120 --> 00:02:40,120

Are you in the room with us tonight now?

72

00:02:40,120 --> 00:02:41,120

Well, you know you're here with us.

73

00:02:41,120 --> 00:02:43,120

Don't you want to say hello?

74

00:02:43,120 --> 00:02:45,120

Guys, you want us to provoke him and see if we can catch some

75

00:02:45,120 --> 00:02:48,120

EVPs?

76

00:02:48,120 --> 00:02:50,120

EVP stands for electronic voice phenomenon.

77

00:02:50,800 --> 00:02:53,800

This is a phenomenon that's captured on audio recorders.

78

00:02:53,800 --> 00:02:56,800

Edda, is there any way you could possibly let us know that

79

00:02:56,800 --> 00:02:58,800

you exist and that you're here with us?

80

00:02:58,800 --> 00:03:00,800

When you're walking around a place that has paranormal

81

00:03:00,800 --> 00:03:02,800

activity, you don't hear anything at the time.

82

00:03:02,800 --> 00:03:05,800

But then when you play back the recording, you capture voices

83

00:03:05,800 --> 00:03:07,800

on it that you can't explain.

84

00:03:07,800 --> 00:03:10,800

If your name is not Edda, can you make a noise for us?

85

00:03:10,800 --> 00:03:13,800

I'd really like for you to come on and show yourself to us.

86

00:03:13,800 --> 00:03:16,800

Move something on the tables for us, please.

87

00:03:20,800 --> 00:03:22,800

Tape start.

88

00:03:22,800 --> 00:03:24,800

Yep.

89

00:03:35,800 --> 00:03:37,800

Alright, gee.

90

00:03:37,800 --> 00:03:39,800

We're gonna start in the basement.

91

00:03:39,800 --> 00:03:41,800

Alright, here we go.

92

00:03:41,800 --> 00:03:43,800

You know, there's very little claims of any activity down here,

93

00:03:43,800 --> 00:03:46,800

but there's also very little people coming down here.

94

00:03:46,800 --> 00:03:48,800

It's also nice to come down here from a diagnostic standpoint,

95

00:03:49,480 --> 00:03:52,480

to try and see what's under the house and what could be

96

00:03:52,480 --> 00:03:54,480

causing some of the phenomenon.

97

00:03:54,480 --> 00:03:56,480

Oh, it stinks over here.

98

00:03:56,480 --> 00:03:58,480

Look, there's a roto-room machine.

99

00:03:58,480 --> 00:04:00,480

Oh, sweet man.

100

00:04:00,480 --> 00:04:02,480

Oh, it's been used in the grease drop or something.

101

00:04:02,480 --> 00:04:04,480

Oh, yeah, you can smell it.

102

00:04:04,480 --> 00:04:06,480

Oh, that's not good.

103

00:04:06,480 --> 00:04:08,480

Oh, what are they thinking?

104

00:04:08,480 --> 00:04:10,480

You can't leave that like that, man.

105

00:04:10,480 --> 00:04:12,480

That's a f***ing safety hazard.

106

00:04:12,480 --> 00:04:14,480

It did find a sewer line open, and that's not good.

107

00:04:14,480 --> 00:04:16,480

I mean, you've got methane gas coming up through there.

108

00:04:17,160 --> 00:04:19,160

You want to touch that?

109

00:04:19,160 --> 00:04:21,160

No, I wouldn't touch it.

110

00:04:21,160 --> 00:04:23,160

That can make people feel sick.

111

00:04:23,160 --> 00:04:25,160

My day job as a roto-rooter plumber definitely helps

112

00:04:25,160 --> 00:04:27,160

solve cases of the paranormal.

113

00:04:27,160 --> 00:04:29,160

Let's get out of here before we die.

114

00:04:29,160 --> 00:04:31,160

Whether it's air in the lines, the pipe's banging in the wall,

115

00:04:31,160 --> 00:04:33,160

you'd be surprised how many cases you can solve,

116

00:04:33,160 --> 00:04:35,160

just because we're plumbers.

117

00:04:35,160 --> 00:04:37,160

Methane gas straight from the sewer.

118

00:04:37,160 --> 00:04:39,160

Thank you very much.

119

00:04:39,160 --> 00:04:41,160

MUSIC

120

00:04:41,160 --> 00:04:43,160

MUSIC

121

00:04:43,160 --> 00:04:45,160

MUSIC

122

00:04:45,840 --> 00:04:47,840

There's a mirror up here that comes out.

123

00:04:47,840 --> 00:04:49,840

Did you mess with it?

124

00:04:49,840 --> 00:04:51,840

Yes, watch out, there's holes in the floor, too.

125

00:04:51,840 --> 00:04:53,840

There it is.

126

00:04:53,840 --> 00:04:55,840

If you touch it or something, something's happened.

127

00:04:55,840 --> 00:04:57,840

A mirror or any kind of artifact

128

00:04:57,840 --> 00:04:59,840

we found out that can hold a horn,

129

00:04:59,840 --> 00:05:01,840

so it could be actually attached to this mirror,

130

00:05:01,840 --> 00:05:03,840

like standing right here, we don't even know it.

131

00:05:03,840 --> 00:05:05,840

I had a couple of obstacles in the attic.

132

00:05:05,840 --> 00:05:07,840

We're just for lack of space.

133

00:05:07,840 --> 00:05:09,840

It was hard to investigate up there.

134

00:05:09,840 --> 00:05:11,840

Edda, are you up here with us?

135

00:05:11,840 --> 00:05:13,840

If you are, we would like for you to give us a sign

136

00:05:13,840 --> 00:05:15,840

of your presence.

137

00:05:15,840 --> 00:05:19,840

Edda, are you here with us tonight?

138

00:05:19,840 --> 00:05:21,840

That's a question, Steve.

139

00:05:21,840 --> 00:05:23,840

Edda, make one noise.

140

00:05:23,840 --> 00:05:25,840

If it was you that previously owned this location,

141

00:05:25,840 --> 00:05:29,840

this restaurant, this building, whatever this was,

142

00:05:29,840 --> 00:05:31,840

this brothel.

143

00:05:31,840 --> 00:05:33,840

MUSIC

144

00:05:37,840 --> 00:05:39,840

Can you please give me a sign of your presence

145

00:05:39,840 --> 00:05:41,840

if you are up here with us tonight?

146

00:05:41,840 --> 00:05:43,840

MUSIC

147

00:05:45,840 --> 00:05:48,840

Edda, can you please come out and show yourself?

148

00:05:48,840 --> 00:05:50,840

MUSIC

149

00:05:53,840 --> 00:05:55,840

All right, Steve, let's get out of here, man.

150

00:05:55,840 --> 00:05:57,840

Let's show them.

151

00:06:00,840 --> 00:06:03,840

Edda, was that you that knocked over this bag onto my feet?

152

00:06:03,840 --> 00:06:05,840

Yeah, well, come on.

153

00:06:07,840 --> 00:06:09,840

I have to go down first and I'm afraid of heights.

154

00:06:09,840 --> 00:06:11,840

Yeah, isn't it the best thing we do?

155

00:06:11,840 --> 00:06:13,840

Go down first, get it over with?

156

00:06:13,840 --> 00:06:15,840

Yeah. Jesus.

157

00:06:17,840 --> 00:06:19,840

Oh! Oh! Oh!

158

00:06:19,840 --> 00:06:21,840

Holy s***.